



Weekend Workshops
Frankston Photographic Club
Photography is Our Passion

The Frankston Photographic Club Weekend Workflow Workshops are to give members an opportunity to learn camera and image taking techniques so you can print and submit their images to the monthly club competitions.

Plan >> Take >> Edit >> Print >> Submit >> Tell

RED

Red has been a notoriously difficult colour to accurately take, due to 'bleed'; where edges merge. This is similar to Low Contrast images and High Key images. However, RED has its own peculiarities.

This workshop will give teachings in

- Lighting techniques, to highlight edges and increase contrast
- In camera adjustments (some cameras have separate RGB settings)
- Low Contrast photography techniques
- High Key Photography techniques (not necessarily in RED)

FPC Details:

- **Date:** 13th April 2019
- **Location:** Brendan's Place, 4 Aden Place, Frankston
- **Start Time:** 5:00pm
- **End Time:** 9:30pm – 10:00pm
- **Transport:** Self
- **Cost:** (TBC) \$10.00 Booking to be refunded when Attendance register is signed
- **Bring:** Camera Gear, Munchies, Drinks, Money, Appropriate Clothing
- **Weather:** [Frankston](#)
- **Bookings:** Link to Frankston Photographic Club Booking Page

Location Map

- Google Map Link: [Google Map Link to Location of Shoot](#)

RED
Weekend Workflow Workshops. | Frankston Photographic Club

Margot Robbie : Vanity Fair



<https://www.vanityfair.com/hollywood/photos/2014/07/margot-robbie-photos#7>

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[Can you have too much red??? by Bron](#)



<https://www.google.com/imgres?imgurl=https%3A%2F%2Fi.pinimg.com%2F736x%2F23%2F7d%2F26%2F237d26e3c534a8c3271dcc50bed7bc0f--red-things-simply-red.jpg&imgrefurl=https%3A%2F%2Fwww.pinterest.com%2Fpin%2F89227636340969217%2F&docid=FSkVRTxBkHetWM&tbnid=xFFyYPoCHGf7-M%3A&vet=10ahUKEwiw07nqwuzfAhXBgbwKHQ5tB78QMwh8KC4wLg..i&w=640&h=615&itg=1&client=firefox-b-ab&bih=654&biw=1366&q=red%20on%20red%20photoshoot%20using%20similar%20colour%20reds&ved=0ahUKEwiw07nqwuzfAhXBgbwKHQ5tB78QMwh8KC4wLg&iact=mrc&uact=8>

Resources

Review these links

1	Google Search: problems photographing the colour red	https://www.google.com/search?client=firefox-b-ab&q=problems+photographing+the+colour+red
2	The Problem of Color Contamination in Photography	https://petapixel.com/2018/02/28/problem-color-contamination-photography
3	Cupid's Color: How to Photograph Red	https://lawrencecamera.wordpress.com/2014/02/10/cupids-color-how-to-photograph-red/
4	Why do bright red flowers end up without details?	https://photo.stackexchange.com/questions/10735/why-do-bright-red-flowers-end-up-without-details
5	Beginner's Digital Photography : Photographing red things	https://www.flickr.com/groups/94899009@N00/discuss/72157605691310785
6	How to capture the correct color in your photos from your digital camera ~ for online sellers!	https://feltmagnet.com/photography/How-to-capture-the-correct-color-in-your-photos-from-your-digital-camera
7	Photographing Red accurately	https://photography-on-the.net/forum/showthread.php?t=882850
8	Google Search : how to capture vibrant colors in photography	https://www.google.com/search?client=firefox-b-ab&ei=shg8XK3mE4ym8QWS5o-QBw&q=how+to+capture+vibrant+colors+in+photography&oq=problem+photographing+the+colour+red&gs_l=psy-ab.1.5.0i7118.0.0..98440...0.0..0.0.0.....0.....gws-wiz.dQAUMD95Olk
9	Colour fringing explained	http://www.photoreview.com.au/tips/shooting/colour-fringing-explained/
10	Pintrest	https://www.pinterest.com.au/pin/660269995346550201

<https://www.google.com/search?client=firefox-b-ab&q=technique+for+highlighting+a+single+colour+in+a+monochrome+photograph>

https://www.macobserver.com/tmo/article/Photoshop_Color_Highlights_in_Black_White_Images

<https://electronics.howstuffworks.com/cameras-photography/tips/how-to-create-black-and-white-photographs-with-color-accents.htm>

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1. Plan

- Have a concept for a competition, camera or editing technique
- Check the weather, site permissions, time of day for best image
- Make sure you have the gear you need. Cameras, Clothes, Phone, Money, Food etc

2. Take

- Find inspiration in a technique or competition subject
- Look for a Venue, Event or Activity

3. Edit

- Image Editing Techniques will be based on Adobe Photoshop CC and Adobe LightRoom CC
 - (subscription: <https://creative.adobe.com/plans>)
- Make a booking to an Image Editing Workshop: ([Link to FPC page TBC](#))

4. Print

- Frankston Camera Club Print Workshops

5. Submit

- Frankston Photographic Club Competitions: competitions@frankstonphotoclub.com.au
- Inter-Club Competitions, National and International Competitions.

6. Tell

- Other members of the Frankston Photographic Club in the Monthly Newsletter.
- Write a short article of your experiences and learnings and include some images.
 - Send them to: newsletter@frankstonphotoclub.com.au.
- What you enjoyed or what we can do better on the Weekend Workflow Workshops.
 - Send them to: socialsecretary@frankstonphotoclub.com.au.

Voice Recognition Technology can be used to help write an article for the FPC Newsletter

Apple, Google, Windows, Linux and others have various [**Voice to Text**] applications that let you speak and have it converted into text.

Look for a microphone symbol on your device or application similar to (see right ->)
Activate and Speak: To activate may be a 'click' or a 'tap'

Give it a go. It's pretty easy and pretty accurate;
There shouldn't be too much editing afterwards.

We look forward to reading about yours and their adventures and learnings...

