RED

Weekend Workflow Workshops. | Frankston Photographic Club



Weekend Workshops Frankston Photographic Club Photography is Our Passion

The Frankston Photographic Club Weekend Workflow Workshops the are to give members an opportunity to learn camera and image taking techniques so you can print and submit their images to the monthly club competitions.

Plan >> Take >> Edit >> Print >> Submit >> Tell

RED

Red has been a notoriously difficult colour to accurately take, dur to 'bleed'; where edges merge. This is similar to Low Contrast images and High Key images. However, RED has its own peculiarities.

This workshop will give teachings in

- Lighting techniques, to highlight edges and increase contrast
- In camera adjustments (some cameras have separate RGB settings)
- Low Contrast photography techniques
- High Key Photography techniques (not necessarily in RED)

FPC Details:

• **Date**: 13th April 2019

• Location: Brendan's Place, 4 Aden Place, Frankston

• Start Time: 5:00pm

• **End Time**: 9:30pm – 10:00pm

• Transport: Self

• Cost: (TBC) \$10.00 Booking to be refunded when Attendance register is signed

Bring: Camera Gear, Munchies, Drinks, Money, Appropriate Clothing

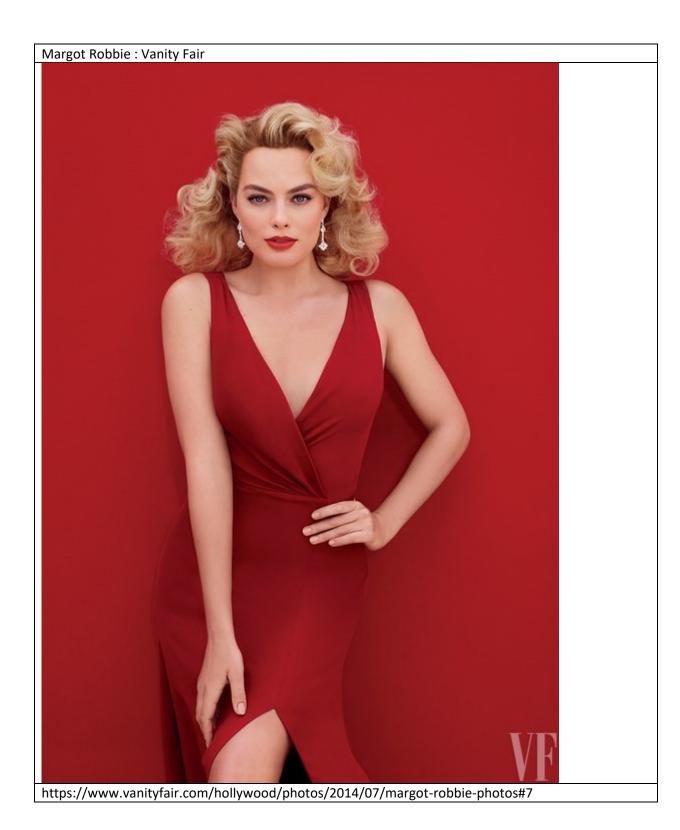
• Weather: Frankston

• Bookings: Link to Frankston Photographic Club Booking Page

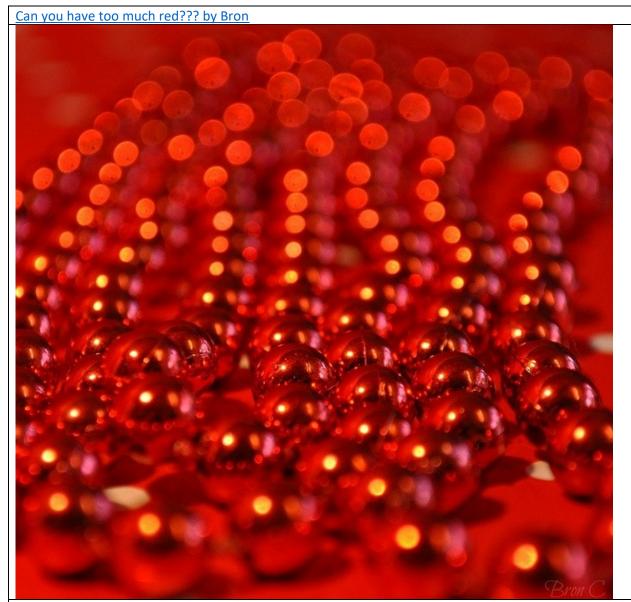
Location Map

• Google Map Link: Google Map Link to Location of Shoot

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https://www.google.com/imgres?imgurl=https%3A%2F%2Fi.pinimg.com%2F736x%2F23%2F7d%2F26%2F237d26e3c534a8c3271dcc50bed7bc0f--red-things-simply-

red.jpg&imgrefurl=https%3A%2F%2Fwww.pinterest.com%2Fpin%2F89227636340969217%2F&docid=FSkVRTxBkHetWM&tbnid=xFfYyPoCHGf7-

 $M\%3A\&vet=10\\ahUKEwiw07nqwuzfAhXBgbwKHQ5tB78QMwh8KC4wLg..i\&w=640\&h=615\&itg=1\&client=firefox-b-1$

ab&bih=654&biw=1366&q=red%20on%20red%20photoshoot%20using%20similar%20colur%20reds&ved=0ahUKEwiw07nqwuzfAhXBgbwKHQ5tB78QMwh8KC4wLg&iact=mrc&uact=8

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Resources

Review these links

1	Google Search:	https://www.google.com/search?client=firefox-b-
	problems	ab&q=problems+photgraphing+the+colour+red
	photographing the	
	colour red	
2	The Problem of	https://petapixel.com/2018/02/28/problem-color-contamination-
	Color	photography
	Contamination in	
	Photography	
3	Cupid's Color: How	https://lawrencecamera.wordpress.com/2014/02/10/cupids-color-how-
	to Photograph Red	to-photograph-red/
4	Why do bright red	https://photo.stackexchange.com/questions/10735/why-do-bright-red-
	flowers end up	flowers-end-up-without-details
	without details?	
5	Beginner's Digital	https://www.flickr.com/groups/94899009@N00/discuss/721576056913
	Photography:	<u>10785</u>
	Photographing red	
	things	hatter of the later and the la
6	How to capture the correct color in	https://feltmagnet.com/photography/How-to-capture-the-correct-color-
		<u>in-your-photos-from-your-digital-camera</u>
	your photos from your digital camera	
	~ for online sellers!	
7	Photographing Red	https://photography-on-the.net/forum/showthread.php?t=882850
,	accurately	inteps.//priotography-on-the.het/forum/showthread.php: t-882850
8	Google Search :	https://www.google.com/search?client=firefox-b-
Ü	how to capture	ab&ei=shg8XK3mE4ym8QWS5o-
	vibrant colors in	QBw&q=how+to+capture+vibrant+colors+in+photography&oq=problem
	photography	s+photgraphing+the+colour+red&gs_l=psy-
	,	ab.1.5.0i71l8.0.0984400.0.0.0.0gws-wiz.dQAUMD950lk
9	Colour fringing	http://www.photoreview.com.au/tips/shooting/colour-fringing-
	explained	explained/
10	Pintrest	https://www.pinterest.com.au/pin/660269995346550201

https://www.google.com/search?client=firefox-b-ab&q=technique+for+highlighting+a+single+colour+in+a+monochrome+photograph

https://www.macobserver.com/tmo/article/Photoshop Color Highlights in Black White Images

 $\underline{https://electronics.howstuffworks.com/cameras-photography/tips/how-to-create-black-and-white-photographs-with-color-accents.htm}$

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1. Plan

- Have a concept for a competition, camera or editing technique
- Check the weather, site permissions, time of day for best image
- Make sure you have the gear you need. Cameras, Clothes, Phone, Money, Food etc

2. Take

- Find inspiration in a technique or competition subject
- Look for a Venue, Event or Activity

3. Edit

- Image Editing Techniques will be based on Adobe Photoshop CC and Adobe LightRoom CC
 - o (subscription: https://creative.adobe.com/plans)
- Make a booking to an Image Editing Workshop: (<u>Link to FPC page TBC</u>)

4. Print

Frankston Camera Club Print Workshops

5. Submit

- Frankston Photographic Club Competitions: competitions@frankstonphotoclub.com.au
- Inter-Club Competitions, National and International Competitions.

6. Tell

- Other members of the Frankston Photographic Club in the Monthly Newsletter.
- Write a short article of your experiences and learnings and include some images.
 - o Send them to: newsletter@frankstonphotoclub.com.au.
- What you enjoyed or what we can do better on the Weekend Workflow Workshops.
 - Send them to: socialsecretary@frankstonphotoclub.com.au.

Voice Recognition Technology can be used to help write an article for the FPC Newsletter

Apple, Google, Windows, Linux and others have various [Voice to Text] applications that let you speak and have it converted into text.

Look for a microphone symbol on your device or application similar to (see right ->) Activate and Speak: To activate may be a 'click' or a 'tap'

Give it a go. It's pretty easy and pretty accurate; There shouldn't be too much editing afterwards.

We look forward to reading about yours and their adventures and learnings...

