

Long term project – Recreating and Image using Composites
Weekend Workflow Workshops. | Frankston Photographic Club



Weekend Workshops
Frankston Photographic Club
Photography is Our Passion

The Frankston Photographic Club Weekend Workflow Workshops are to give members an opportunity to learn camera and image taking techniques so you can print and submit their images to the monthly club competitions.

Plan >> Take >> Edit >> Print >> Submit >> Tell

Long Term Project – Recreating and Image using Composites

The idea behind this project is to

- Select an image to recreate. It can be anything. Movie Poster, Record Cover, Painting etc...
- Look at and study the image: composition, lighting, shadows, colours, subjects and items used within the image.
- Break down the image into small parts
- Photograph each individual part of the image over the time, considering lighting etc.
- Edit each individual part of the image to make it as close to the original
- Add each of the individual parts together to make a single image.

This will allow learning of techniques specific to the task involved or the parts being taken using:

Plan >> Take >> Edit >> Print >> Submit >> Tell.

(THE SIX STEPS)

This is an ambitious project, but that allows time to think about the image to be made, how images are made, how to plan to take an image and how to make a composite image

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This project plans to give an opportunity to use as many aspects of the Six Steps as possible. This project plans to develop an image over an extended period of time, maybe 6 to 8 months; instead of taking and editing an image for a monthly competition,

The first project may be to

Recreate an image as close as possible.

- Select an Image of your choice. Some examples might be
 - Leonardo Da Vinci's Mona Lisa :
 - https://en.wikipedia.org/wiki/Mona_Lisa
 - <https://www.louvre.fr/en/oeuvre-notices/mona-lisa-portrait-lisa-gherardini-wife-francesco-del-giocondo>
 - An Escher Drawing:
 - https://en.wikipedia.org/wiki/M._C._Escher
 - <https://www.mcescher.com/>
 - <https://www.ngv.vic.gov.au/exhibition/escher-x-nendo-between-two-worlds/>
 - ENDS : Tuesday, 2nd April, 2019
 - A scene from the 1948 movie Red Shoes:
 - [https://en.wikipedia.org/wiki/The_Red_Shoes_\(1948_film\)](https://en.wikipedia.org/wiki/The_Red_Shoes_(1948_film))
 - <https://www.imdb.com/title/tt0040725/>
 - <https://www.youtube.com/watch?v=TtHaVG4CicQ>
 - This movie a lot of stage lighting and gel colour effects...
 - A scene from the stylistic 2005 movie: Sin City or the 2014 sequel :A Dame to Kill For
 - [https://en.wikipedia.org/wiki/Sin_City_\(film\)](https://en.wikipedia.org/wiki/Sin_City_(film))
 - <https://www.imdb.com/title/tt0401792/>
 - https://en.wikipedia.org/wiki/Sin_City:_A_Dame_to_Kill_For
 - <https://www.imdb.com/title/tt0458481/>
- Or once again a reminder, select an image of your choice and try to recreate it as close as possible...

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IMPORTANT : Take ALL Your Own Image Elements if Submitting to Competitions

An important note about plagiarism and submitting images into competitions.


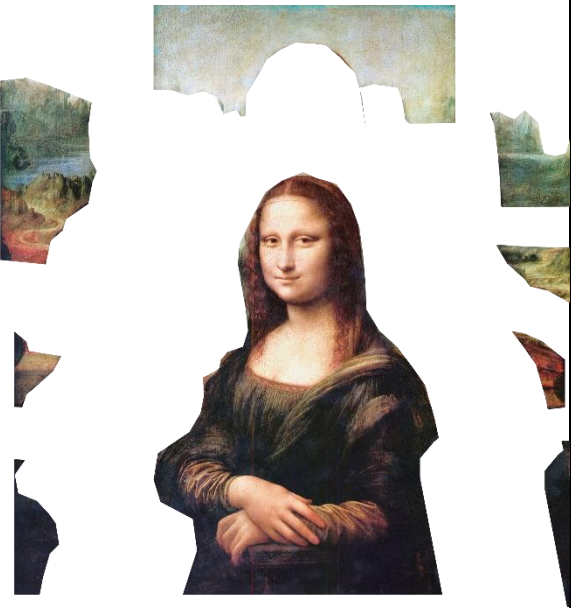

In February 2019 there was significant controversy around an award-winning Australian photographer using other photographers' image(s); and clip-art to make an image and submit to photographic competitions. The images have won significant award (and money). Many photographic competition rules specify that all images and elements of an image are to be taken by the photographer; there are to be no stock images, clip-art or other photographers work used. The fall out can be significant...

Read more from:

- [Stop Stealing Photos : Lisa Saad Photographer Melbourne Australia](#)
- [Capturemag : AIPP Disqualifies Lisa Saad Image from National Awards the APPA's](#)

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As an Example: Mona Lisa

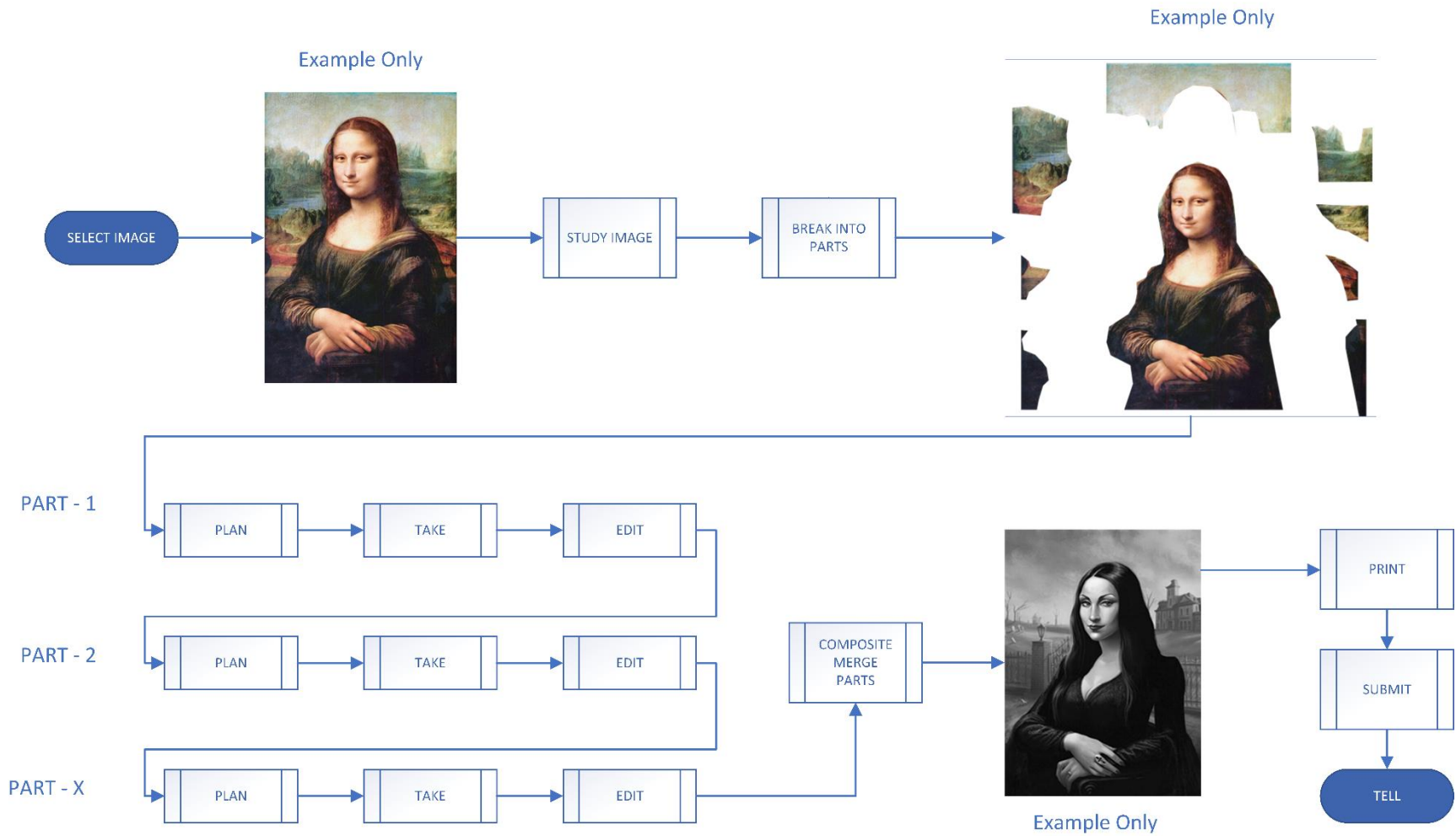
Original Image	Separate Studies for Composite Image	
		
<p>https://en.wikipedia.org/wiki/Mona Lisa</p>		<p>https://in.pinterest.com/pin/775182154588424980/</p>

NOTE:

- Image segments / part / components can be as detailed as needed to learn techniques or plan image taking sessions
- Not All images may necessarily end looking exactly like the original image and can be interpretations.
- The main reason for this project is to study how an image is made up and use techniques to replicate components and merge into a composite.

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Resources, Cheat Sheets, Hints and Tips

Frankston Photographic Club : Downloadable Cheat Sheets

- [Some Basic Rules for Composition](#)
- [Portrait Lens Selections and Aperture Basics](#)
- Sizing Images
 - [Sizing and Image for Competition. Print and Digital](#)
 - [Sizing Digital Images by Pixel Dimensions – For Digital Competitions](#)
 - [How to Re-size an image for club competitions on a PC using FASTSTONE](#)
- [Using Guidelines when editing Images](#)

Astrophotography

- [Website: Aurora Australis Forecast](#)
- [Website: Cloud free Night . Cloud Forecasts for Australia and new Zealand.](#)
- [PDF Download on a Google Drive: Astrophotography Hints and tips by Greg Walton from the Mornington Peninsula Astronomical Society \(MPAS\)](#)

<https://helpx.adobe.com/au/photoshop/using/nondestructive-editing.html>

How to Separate an Image Into Layers : Digital Imaging, https://www.youtube.com/watch?v=H7g_-ix9J5I

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1. Plan

- Have a concept for a competition, camera or editing technique
- Check the weather, site permissions, time of day for best image
- Make sure you have the gear you need. Cameras, Clothes, Phone, Money, Food etc

2. Take

- Find inspiration in a technique or competition subject
- Look for a Venue, Event or Activity

3. Edit

- Image Editing Techniques will be based on Adobe Photoshop CC and Adobe LightRoom CC
 - (subscription: <https://creative.adobe.com/plans>)
- Make a booking to an Image Editing Workshop: ([Link to FPC page TBC](#))

4. Print

- Frankston Camera Club Print Workshops

5. Submit

- Frankston Photographic Club Competitions: competitions@frankstonphotoclub.com.au
- Inter-Club Competitions, National and International Competitions.

6. Tell

- Other members of the Frankston Photographic Club in the Monthly Newsletter.
- Write a short article of your experiences and learnings and include some images.
 - Send them to: newsletter@frankstonphotoclub.com.au.
- What you enjoyed or what we can do better on the Weekend Workflow Workshops.
 - Send them to: socialsecretary@frankstonphotoclub.com.au.

Voice Recognition Technology can be used to help write an article for the FPC Newsletter
Apple, Google, Windows, Linux and others have various **[Voice to Text]** applications that let you speak and have it converted into text.

Look for a microphone symbol on your device or application similar to (see right ->)
Activate and Speak: To activate may be a 'click' or a 'tap'

Give it a go. It's pretty easy and pretty accurate;
There shouldn't be too much editing afterwards.

We look forward to reading about yours and their adventures and learnings...

