

Subjects for 2019

FEBRUARY - Scapes

Landscape

Landscape photography comprises the visible features of an area of land, including the physical elements of landforms such as (ice-capped) mountains, hills, water bodies such as rivers, lakes and ponds. (but does not include Seascapes)

The image may include evidence of man-made objects, people, animals and part of the ocean/sea provided that none of these additional elements dominate the image.

Seascapes

Seascapes include photographs of natural coastal scenery, a wave study or picture of the open sea provided that the sea is the center of interest.

People, boats and man-made structures may be present only as incidental to the image.

Cityscape

Cityscape photography comprises the visible physical aspects of a city or urban area.

The main subject has to be manmade, people, cars, any moving object may be present but shall not be the dominant feature of the photo.

MARCH- Nature

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food

APRIL - Places of Worship

A place of worship is a specially designed structure or consecrated space where individuals or a group of people such as a congregation come to perform acts of devotion, veneration, or religious study. Temples, churches, synagogues and mosques are examples of structures created for worship.

People worshipping, priests, monks are acceptable as well

MAY -Australian Weather

Photography showcasing the drama and beauty of Australian weather in a unique, spectacular or visually appealing manner. creative interpretations of frost, lightning, rainbows, sunshine, clouds, rain, wind, snow and ice.

JUNE -Red

The main subject of the image has to be an object in the colour of red or the word Red (any colour allowed here as long as the main subject is referring to red as a word or sign etc)

JULY - Symmetry

Images displaying parts that match each other, especially in a way that is attractive, or similarity of shape or contents:

SYMMETRY refers to a line that splits an object in half and, if both sides of the object are an exact mirror image of each other, then this object is said to be symmetrical.

The line that splits a symmetrical object is called the line of symmetry.

<https://iphonephotographyschool.com/symmetry/>

AUGUST - Food

Photography used to create attractive still life images of food. Creators of food or end users shall not be included in the image.

SEPTEMBER - Portrait

Images of a person/people from head to full-length studies. Images of individuals or groups of people are permitted and may include accessories or backgrounds that are in character with the subject but these should not dominate the photograph. Includes candid photographs, environmental portraits and formal studio portraits. Animals can be included where they are not the major component of the image. i.e. a photo of a senior citizen with their pet cat as long as the cat is of minor importance to the image.

OCTOBER -Street photography

Street Photography captures people and places in candid situations within public places such as streets, markets, galleries, subways, etc. (anywhere as long as the public can enter and leave as they please and you are allowed to photograph). Street photographs can be a mirror of society displaying scenes with usually unaware subjects and can be taken anytime of the day or night.

NOVEMBER - Travel

Travel photography is a genre of photography that may involve the documentation of an area's landscape, people, cultures, customs and history. A travel photo is defined as an image that expresses the feeling of a time and place, portrays a land, its people, or a culture in its natural state, and has no geographical limitations.

EVERY MONTH - Open

Any type of image can be submitted as long as it is deemed not to be offensive to any club member.

Monthly competition

1. set image + open
2. Print: colour + monochrome
Digital: colour + monochrome
3. Allowed are 3 images each in set subject or open
4. Members may enter a maximum of SIX (6) entries into any monthly competition, which could be
 - > 6 digitals or
 - > 6 prints or
 - > 3 digitals + 3 prints, or
 - > any other combination of images (digital and print) as long as the subject and the maximum total submitted number of images is 6.

Judging of monthly competition

1. same as current 9-15
2. to be added:
image of the month in digital, regulars only, to be chosen by the respective judge. Maker of this image to be awarded with a free print/matt. Print has to be used for a colour/monochrome competition at the club. Prize can be won more than once.