

## Valentine's Day Workshop.

Valentine's Day is either ***'the most romantic day of THE YEAR'***, or a cynical commercial juggernaut. So, it's time to get your misty eyes out and channel memories and emotions of: the nervousness of sending your first valentines to a sweet heart; receiving your first valentines; the disappointment of not receiving a valentines at all; or even a of a beak-up on valentine's day...

We will use this photoshoot for developing Story Telling through your image. See if you can inspire or trigger the emotions you set out to capture... See if you can replicate the cheesiest or best image you have seen to celebrate romance or Valentine's Day. Who knows, you may even have an image you send out on Valentine's Day...



### FPC Details:

- **Date:** Saturday, 10 February, 2018
- **Start Time:** 5:00pm, Brendan's place
- **End Time:** 9:30pm – 10:00pm
- **Transport:** Self, Car Pool
- **Cost:** Free, chip in for pizza dinners...
- **Bring:** Camera Gear, Munchies, Drinks, Money, Appropriate Clothes
- **Weather:** [Frankston](#)

### Location Map

- Brendan's Place

Take Edit Print Submit Tell

### Other Information

- [Google Search: he history of Valentine's Day](#)
- [Google Search: How to photograph an emotion](#)
- [Google Search: The art of using photography to tell a story](#)
- [Google Search: The art of story telling in photography](#)
- [Google Search: How to make it look like you have put vaseline on your lens](#)
- [Google Image Search: Images for Valentine's Day inspirations](#)

## References

- Instruction Manual for your camera and equipment. Look for your manual here: <http://www.manualsonline.com/>
- Adobe Photography subscription. Details here: <https://creative.adobe.com/plans>

### 1. Take

- [See the 2018 FPC Competition Categories and Descriptions \(link\)](#)
- Develop a concept for your photoshoot and consider the image(s) you want or need to take.
- Read up on some Hints and Tips regarding camera settings, composition, storytelling etc.
- Consider the number of images, camera buffer sizes and memory card speeds.
- HINT: Consider the story, props, backgrounds and focus and editing techniques you will use to relate the story and evoke the emotions you want to convey.

### 2. Edit

- Image Editing Techniques will be based on Adobe Photoshop CC or Light Room
  - (subscription: <https://creative.adobe.com/plans>)

### 3. Print

- Bring your images to the Frankston Camera Club Print Workshops to have them printed.
- You should be able to matt your image(s) for submitting to competitions.

### 4. Submit

- [Check the PFC Competition Rules for what you may need to do \(link\)](#)
- Frankston Photographic Club Competitions: [competitions@frankstonphotoclub.com.au](mailto:competitions@frankstonphotoclub.com.au)
- [Inter-Club Competition, National and International Competitions](#)

### 5. Tell

- Write a short article to tell other members of your experiences and learnings and include some images.
  - Email to: [newsletter@frankstonphotoclub.com.au](mailto:newsletter@frankstonphotoclub.com.au).
- What did you enjoy and what can we do better on the Weekend Workflow Workshops.
  - Email to: [socialsecretary@frankstonphotoclub.com.au](mailto:socialsecretary@frankstonphotoclub.com.au).

#### What to include in your article(s)

- Where did you go? What did you see? What did you do?
- What did you learn about your equipment and / or photographic techniques
- Other lessons, insights or commentary

No time to write, use Voice Recognition Technology to help write an article

Apple, Google, Windows, Linux and others have various **[ Voice to Text ]** applications that let you speak and have it converted into text.

Look for a microphone symbol on your device or application similar to (see right ->)  
*Activate and Speak: To activate may be a 'click' or a 'tap'*

Try it out. It is pretty easy and pretty accurate.  
There shouldn't be too much editing afterwards.

We look forward to reading about yours and their adventures and learnings...

