



Weekend Workshops  
Frankston Photographic Club  
Photography is Our Passion

The Frankston Photographic Club Weekend Workflow Workshops are to give members an opportunity to learn camera and image taking techniques so you can print and submit their images to the monthly club competitions.

**Plan >> Take >> Edit >> Print >> Submit >> Tell**

### The Six Step Guide to Taking and Submitting Images

We all know we need to know more about our cameras and their capabilities; and with members of the Frankston Photographic Club being so generous with their knowledge, we can always find a hidden gem of a setting or technique to make our images something different than before...

The same goes for editing the image on a computer. There are different software packages, different ways of using them and different techniques.

However, how do we then share our achievements, knowledge and experience and let others know what we have done.

This where the Six Steps come into their own.

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Like all rules in photography, they are useful guidelines, and like all rules in photography, they can be broken. Some basic descriptions and prompts follow. Feel free to modify to suit.

### Pre Workshop

- Preparing for a Photo Shoot
  - Review the 2019 Club Competition Subjects and Definitions
    - Read them [on the website](#) OR [Download a PDF Copy](#).
  - [Confirm Club Competition Due Dates \(ical calendar for Outlook, Gmail or Apple\)](#)
  - Review the [Upcoming National and International Competitions](#)
  - Think of Concept you would to convey.
  - Think of a Technique you would like to try out.
  - Get some inspirations from the [Calendar of Events and Activities](#)
  - Get some inspiration from the [List of Venues or Places of Interest to Visit](#)
  - Download a copy of the [AIPP Model Release Form](#), if required
- Check the weather Conditions : [Google 5 day forecast \(Melbourne\)](#), [Bureau of Meteorology](#)
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- Feel free to Email the [socialsecretary@frankstonphotoclub.com.au](mailto:socialsecretary@frankstonphotoclub.com.au)

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### Plan

- Think of Concept, Story or Message you would like to convey.
- Think of a Technique you would like to try out.
  - This could be a camera or print technique.
- Consider the story you would like to tell or convey
  - Story Telling is an important part of Wildlife photography
  - Story Telling may help your image stand out from the crowd, with judges having mere seconds to view and score an image in large competitions and salons.
- Consider the Competition Subjects and Definitions
- Consider Safety; and the gear you need to take. Camera and Otherwise...
- Get a copy of your Instruction Manuals <http://www.manualsonline.com/>

### Take

- Get some inspirations from the [Calendar of Events and Activities](#)
- Get some inspiration from the [List of Venues or Places of Interest to Visit](#)
- View a [TED Talk by Amy Herman on Visual Intelligence : A Lesson on Looking](#)
- Official Frankston Photographic Club outings, times and places to be advised

### Edit

- Image Editing Techniques will be based on Adobe Photoshop CC
  - subscription: <https://creative.adobe.com/plans>
  - feel free to let us know of your favourite editing software
- A workshop will be run to edit your image using complimentary techniques.
- Book into the [Frankston Photographic Club Image Editing Workshops](#)

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Print

- How to : Calibrate your Screen for Printing
- How To : Set up Printer Profile and Paper Profile
- Frankston Photographic Club : [Printer Workshops](#)

Submit

- Frankston Photographic Club Competitions
  - [2019 Club Competition Subjects and Definitions \(on the website\)](#)
  - [2019 Club Competition Subjects and Definitions \(downloadable PDF copy\)](#)
  - Submit your Images using the [Competition Entry Form on the PFC Website](#)
  - Keep an eye on the competition submission dates
    - [Download an ical calendar to add to your own Outlook, Gmail or Apple calendar](#)
- Inter-Club Competitions
- National Competitions
- International Competitions
- Read [Tom Putt's : Top 25 Tip for Entering Photo Competitions](#)
- Download : [Tom Putt's : How to Win Photo Competitions eBook](#)

Tell

- Write up your experiences and have it published in the:
  - [Frankston Photographic Club Newsletter](#), or the
  - [Victorian Association of Photographics Societies Newsletter : News-brief](#)
  - Send your articles to: [newsletter@frankstonphotoclub.com.au](mailto:newsletter@frankstonphotoclub.com.au).

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Resources, Cheat Sheets, Hints and Tips

Frankston Photographic Club : Downloadable Cheat Sheets

- [Some Basic Rules for Composition](#)
- [Portrait Lens Selections and Aperture Basics](#)
- Sizing Images
  - [Sizing and Image for Competition. Print and Digital](#)
  - [Sizing Digital Images by Pixel Dimensions – For Digital Competitions](#)
  - [How to Re-size an image for club competitions on a PC using FASTSTONE](#)
- [Using Guidelines when editing Images](#)

Astrophotography

- [Website: Aurora Australis Forecast](#)
- [Website: Cloud free Night . Cloud Forecasts for Australia and new Zealand.](#)
- [Download \(PDF\): Astrophotography Hints and tips by Greg Walton from the Mornington Peninsula Astronomical Society \(MPAS\) \[Google Drive login required\]](#)

## Plan >> Take >> Edit >> Print >> Submit >> Tell

### 1. Plan

- Have a concept for a competition, camera or editing technique
- Check the weather, site permissions, time of day for best image
- Make sure you have the gear you need. Cameras, Clothes, Phone, Money, Food etc

### 2. Take

- Find inspiration in a technique or competition subject
- Look for a Venue, Event or Activity

### 3. Edit

- Image Editing Techniques will be based on Adobe Photoshop CC and Adobe LightRoom CC
  - (subscription: <https://creative.adobe.com/plans>)
- Make a booking to an Image Editing Workshop: ([Link to FPC page TBC](#))

### 4. Print

- Frankston Camera Club Print Workshops

### 5. Submit

- Frankston Photographic Club Competitions: [competitions@frankstonphotoclub.com.au](mailto:competitions@frankstonphotoclub.com.au)
- Inter-Club Competitions, National and International Competitions.

### 6. Tell

- Other members of the Frankston Photographic Club in the Monthly Newsletter.
- Write a short article of your experiences and learnings and include some images.
  - Send them to: [newsletter@frankstonphotoclub.com.au](mailto:newsletter@frankstonphotoclub.com.au).
- What you enjoyed or what we can do better on the Weekend Workflow Workshops.
  - Send them to: [socialsecretary@frankstonphotoclub.com.au](mailto:socialsecretary@frankstonphotoclub.com.au).

Voice Recognition Technology can be used to help write an article for the FPC Newsletter  
Apple, Google, Windows, Linux and others have various **[ Voice to Text ]** applications that let you speak and have it converted into text.

Look for a microphone symbol on your device or application similar to (see right ->)  
*Activate and Speak: To activate may be a 'click' or a 'tap'*

Give it a go. It's pretty easy and pretty accurate;  
There shouldn't be too much editing afterwards.

We look forward to reading about yours and their adventures and learnings...

